

English Country Garden Crochet Scarf designed by Jane Crowfoot

Yarns used:

Scarf: Rowan Wool Cotton 4ply
2 x 50g balls in shade of choice

Flowers:

Small amounts of 4ply yarns in various shades

Beads:

Debbie Abrahams Beads in various colours for decoration
Scarf - 96 size 6/0 for beaded fan edge

Equipment:

3mm & 3.5mm crochet hook.

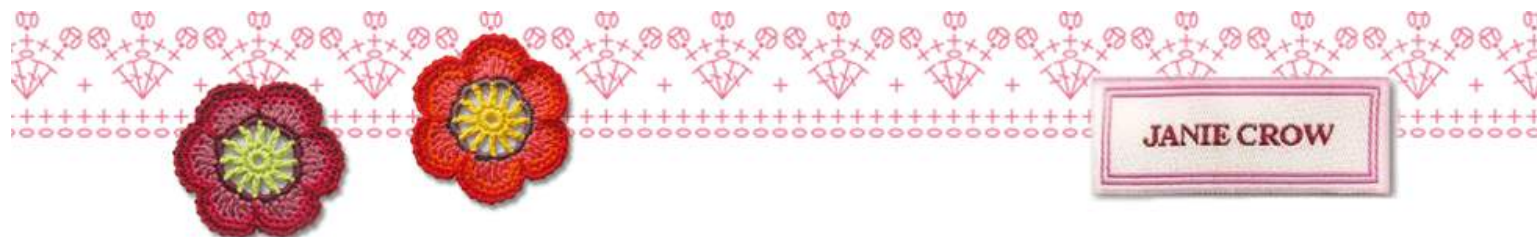
If you achieve a looser tension you will need a smaller pair of hooks – if you are tighter than the suggested tension you will need a larger pair of hooks.
Sewing Needle

Tension:

Blocked tension = 22sts & 24 rows measured over dc using 3.5mm hook

Measurement:

One ball of Wool Cotton 4ply will produce a piece approx. 16.5cm wide & 59cm long when worked according to the pattern & to the correct tension



Notes:

This pattern is in UK terminology & Abbreviations. Use the charts below to help for US equivalents & abbreviations:

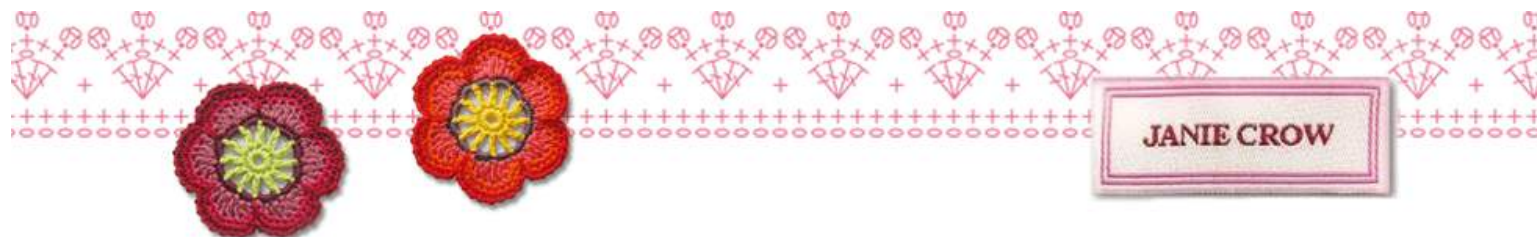
UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble crochet	htr	half double crochet	hdc
treble crochet	tr	double crochet	dc
double treble crochet	dtr	treble crochet	tr

MB	Make Bobble (4 incomplete tr)
yrh	Yarn round hook
tr2tog	Treble crochet 2 together
tr4tog	Treble crochet 4 together
tr5tog	Treble crochet 5 together
btr	Beaded Treble crochet

Fastening off and re-joining yarn when making the flowers: You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining a new shade of yarn mid stitch.

When fastening off a yarn at the end of a round, the slip stitch that you have made to do the join can look like a stitch when you are working the following round, so make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.





Scarf:

The scarf part of the project is made in 2 pieces that are joined in the middle once both are complete.

Method:

Using your choice of yarn shade & 3.5mm hook (3mm if you think your tension might be a bit loose) make 36ch,

Foundation Row: skip 1ch, 1dc into each ch to end, turn (35sts)

Row 1: 1ch (does not count as a st), 1dc into each st to end, turn (35sts)

On the next row you are going to make a stem and 2 leaves by working into one stitch to represent the base of the flowers. You can choose to make these in an alternative shade if you wish, or you can leave them off if you would rather.

If you want to use a contrast shade you will need to change yarn on the last step of the stitch before the yarn is needed, then you will need to change back to the original shade once the flower bases are complete. If you haven't done this before or need help, please ask

Row 2: (RS facing – tail end at beginning of foundation ch will be on your left) 1ch, 1dc into each next 7sts, * (change yarn shade), 1dc into next st,

To make first leaf: 6ch, working back along 6ch, skip 1ch, 1dc into next ch, 1htr into next

ch, 1tr into next ch, 1htr into next ch, 1dc into next ch, 1dc into st at base of 6ch,

To make stem: 6ch, skip 2ch, 1dc into each next 4ch, 1dc into st at base of 6ch

To make second leaf: work as for first leaf (change yarn shade)

1dc into each next 9sts; repeat from * to end, omitting 2dc of 9dc group on final pattern repeat, turn (3 flower bases made)

Row 3: 1ch (does not count as a st), 1dc into each next 7sts, * 1ch, holding flower base at front of work, skip st at flower base, 1dc into each next 9sts; repeat from * to end, omitting 2dc of 9dc group on final pattern repeat, turn

Row 4: (RS facing) 1ch (does not count as a st), 1dc into each next 7sts, * 1dc into next ch sp, 1dc into each next 9sts; repeat from * to end, omitting 2dc of 9dc group on final pattern repeat, turn (35sts)

Row 5: 1ch (does not count as a st), 1dc into each st to end, turn (35sts)

Row 6: (RS facing) 1ch (does not count as a st), 1dc into each st to end, turn (35sts)

On the next row you are going to incorporate the leaves made on Row 2, by working through a stitch and the leaf at the same time

Row 7: (WS facing) 1ch (does not count as a st), 1dc into each next 4sts, 1dc into next st & top of first leaf at the same time, 1dc

into each next 5sts, 1dc into next st & top of second leaf at the same time, 1dc into each next 3sts; repeat from * to last st, 1dc into next st, turn (35sts)

Row 8: work as Row 6

On the next row you are going to incorporate the stem of the flower base made on Row 2, by working through a stitch and the top of the stem at the same time

Row 9: (WS facing) 1ch (does not count as a st), 1dc into each next 7sts, * 1dc into next st & top of stem at the same time, 1dc into each next 9sts; repeat from * to end, omitting 2dc of 9dc group on final pattern repeat, turn (35sts)

Change to 3mm hook

Row 10: work as Row 6

Row 11: work as Row 5

Row 12: work as Row 6

Row 13: work as Row 5

Row 14: work as Row 6

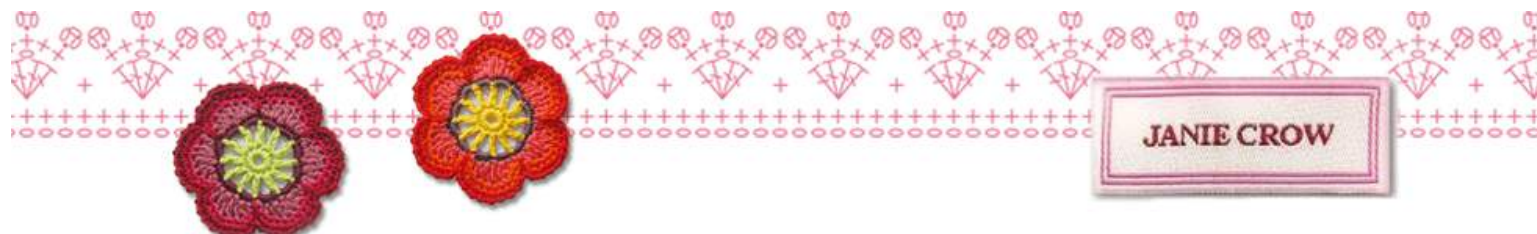
Row 15: work as Row 5

Row 16: work as Row 6

Row 17: (WS facing) (Shadow Tracery Stitch) 1ch (does not count as a st) 1dc into next 3sts, * 3ch, skip 2sts, MB into next st, 3ch, skip 2sts, 1dc into next st; repeat from * to last 2sts, 1dc into each next 2sts, turn

Row 18: (RS facing) 1ch (does not count as a st) 1dc into next 3sts, * 3ch, 1dc into st at top of bobble, 3ch, 1dc into next dc; repeat from * to last 2sts, 1dc into each next 2sts, turn

Row 19: (WS facing) 3ch (counts as a 1tr) skip st at base of



3ch, 1 tr into next st, tr2tog into next st, 3ch, 1dc into next dc, * 3ch, MB into next dc, 3ch, 1dc into next st; repeat from * 3 times, 3ch, tr2tog, 1tr into each next 2sts, turn

Row 20: (RS facing) 1ch (does not count as a st) 1dc into next 3sts, 3ch, 1dc into next dc, * 3ch, 1dc into st at top of bobble, 3ch, 1dc into next dc; repeat from * 3 times, 3ch, 1dc st at top of tr2tog, 1dc into next st, 1dc into 3rd ch of 3ch made at beginning of last row, turn

Last 4 rows set Shadow Tracery Stitch. Work as set to end of ball, leaving enough yarn to work the beaded fan edging and ending by working a RS row, (either Row 18 or Row 20), fasten off

Make another piece to match, finishing 3 rows earlier than on your first piece and ending with a WS row (either 17 or 19 depending on where you finished on the first piece). Pieces will not match in length. Join pieces together when you work your next Row (either 18 or 20 depending on where you have finished).



Beaded Fan Edging:

Thread 42 beads yarn.
With WS facing & 3mm hook, working along the remaining loop of the foundation ch, join yarn into skipped ch at side of work by working 1ch, 1dc into same st, * skip 2ch, 7btr into next ch, skip 2ch, 1dc into next ch; repeat from * to end, working last st into side of scarf edge, fasten off

Flowers:



No 1 – Little Daisy:

Using your choice of yarn shade & 3mm hook make a magic loop
Round 1: 1ch, 11dc into loop, ss to join, pull yarn end to tighten, fasten off

For the next round I used a slightly thicker yarn on one of my flowers and 2 yarns held together on the other one

Round 2: Using your choice of yarn & 3mm hook, join yarn into any st by working 1ch, 3ch (counts as 1dtr), 1dtr into each st to end, fold top edge down to sit behind the flower

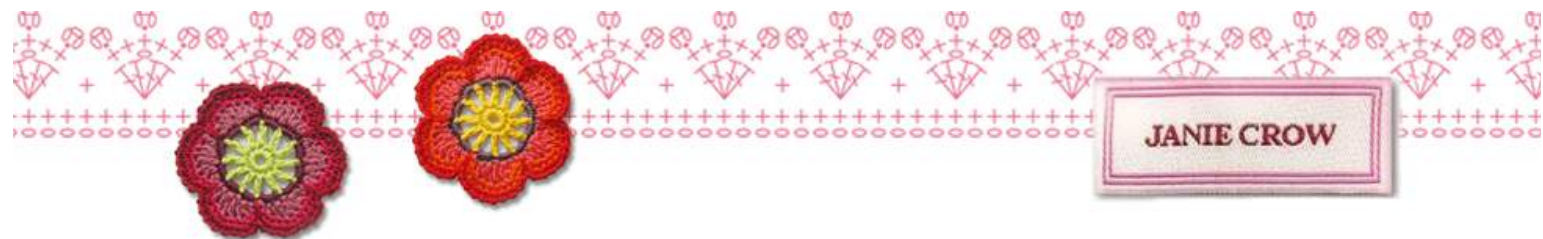
Sew in yarn ends, sew bead in place if wanted

No 3 – Blossom:

Using your choice of yarn shade & 3mm hook make a magic loop
Round 1: 1ch, 10dc into loop, ss to join, pull yarn end to tighten, fasten off

Round 2: Using your choice of yarn & 3mm hook, join yarn into any st by working 1ch, 1dc into same st, * 2ch, skip next st, 1dc into next st; repeat from * to end, omitting last dc on final pattern repeat, ss to join

Round 3: ss into next ch sp, 1ch, [1dc, 3tr, 1dc] into each ch sp to end, ss to join, fasten off
Sew in yarn ends, sew bead in place if wanted



JANIE CROW



No 4 – Picot Flower:

Using your choice of yarn shade & 3mm hook make 4ch, join with a ss to form a ring

Round 1: 1ch, 6dc into ring, ss to join

Round 2: 3ch, 1tr into st at base of 3ch, * 3ch, ss to top of tr to make a picot, 3ch, ss into st at base of tr, ss into next st; repeat from * to end, fasten off

Sew in yarn ends, sew beads in place & sew bullion/French knots as decoration if required.



No 7 - Bullion Flower:

Using your choice of yarn shade & 3mm hook make a magic loop

Round 1: 1ch, 8dc into loop, pull yarn end to tighten, ss to join, fasten off

To make a bullion stitch on the next row, you need to draw your yarn through 9 yarn loops – this is easier if you use a hook with a tapered shaft. If you want to borrow a Hamanaka hook please ask! (5/0 = 3mm hook)

Work a bullion st as follows:

Wrap yarn round hook 8 times, making sure the yarn is on the fattest part of the hook, insert hook into st, yrh, draw through st, yrh, draw through all yarn loops, 1ch.

Round 2: Using your choice of yarn & 3mm hook, join yarn into any st by working 1ch, 2ch, (3ch), work 1 bullion st into st at base of 3ch, 1 bullion st into same st, * 2 bullion sts into next st; repeat from * to end (16 bullions) ss to 3rd ch of 3ch at beginning of round to join, fasten off
Sew in yarn ends, sew bead in place if wanted

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